

't Toetje

Score

1 $\text{♩} = 92$

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugel Horn B♭

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone C

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Mallets

Percussion

[illegible]

17

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Flg. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Eb

Bass Bb

Timp.

Mal.

Perc.

[illegible]

33

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Timp.

Mal.

Perc.

This musical score page contains measures 33 through 38. The instruments are arranged in the following order from top to bottom: Soprano Contrabass (E♭), Solo Contrabass (B♭), Repetition Contrabass (B♭), 2nd Contrabass (B♭), 3rd Contrabass (B♭), Flag Horn (B♭), Solo Horn (E♭), 1st Horn (E♭), 2nd Horn (E♭), 1st Baritone (B♭), 2nd Baritone (B♭), Bass Baritone (C), Euphonium (B♭), Bass E♭, Bass B♭, Timpani, Mallets, and Percussion. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes a variety of musical notations such as eighth notes, quarter notes, half notes, and rests, with many notes featuring upward or downward stems. The percussion part at the bottom shows a steady eighth-note pattern.

41

Sopr. Crnt. E \flat

Solo Crnt. B \flat

Rep. Crnt. B \flat

2nd Crnt. B \flat

3rd Crnt. B \flat

Flg. Hrn. B \flat

Solo Hrn. E \flat

1st Hrn. E \flat

2nd Hrn. E \flat

1st Bar. B \flat

2nd Bar. B \flat

1st Trb. B \flat

2nd Trb. B \flat

Bass Trb. C

Euph. B \flat

Bass E \flat

Bass B \flat

Timp.

Mal.

Perc.

[illegible]

[illegible]

65 $\text{♩} = 60$

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Timp.

Mal.

Perc.

f

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

f

mf

mf

Pair of cymb's

S.C.

[illegible]

81

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Flg. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Eb

Bass Bb

Timp.

Mal.

Perc.

Xylo.

Pair of cymb's